



Carolina Gender, War and Culture Project and Series

in collaboration with the

University of North Carolina, Department of History

UNC Chapel Hill, Research Computing and Learning Technologies UNC

WORKSHOP

To launch **GWonline**

the Bibliography, Filmography, and Webography on Gender, War and
the Western World since 1600

WHAT IS DIGITAL HUMANITIES?

Friday, April 21, 2017

2:00 – 7:30 pm

UNC Wilson Library Pleasants Family Assembly Room

PROGRAM

In recent years, digital humanities [DH] has with much fanfare received the label of “the next big thing” in the humanities. The capacities of DH to facilitate new ways of gathering and analyzing data, interdisciplinary collaboration and engagement with broader audiences seem evident. Yet the approach’s possibilities and limitations are contested. By asking “What is digital humanities?” and creating a forum for debate, the workshop intends to foster the interdisciplinary exploration of this question and to inspire a long-term, campus-wide dialogue. We want to discuss the use of DH as a tool for research, teaching and public history, as well as to consider the alternative visions of DH: as “making stuff” (i.e., maps, databases, digital archives) and as a platform for making arguments, as in traditional forms of humanities.

The workshop will feature the rollout of the DH project GWonline: The Bibliography, Filmography, and Webography on Gender, War and the Western World since 1600, which collects and organizes secondary literature, women’s autobiographies, films and informative websites on this subject to make them available to the broader public. The project is connected to the *Oxford Handbook on Gender, War and the Western World since 1600* (General Editor: Karen Hagemann), which explores how gender, an amalgam of ideals and practices that give meaning to and socially differentiate male and female, shaped war, warfare and the military and, at the same time, was transformed by them. The online database allows users to search bibliographical information through multiple entry points: by author or director, publication or release date, collections, major wars, keywords or Oxford Handbook chapters. Additionally, a full text search function is available. The website is equipped with an OPEN URL feature that allows users to immediately check whether articles, books etc. are available in their local library.

FRIDAY, APRIL 21, 2017

Graduate Luncheon Seminar: Digital Mapping in Historical Research and Teaching

A registration is necessary. Please send an email until April 15 to:
ahaledor@email.unc.edu

11:30–1:30 pm: UNC Chapel Hill, Hamilton Hall 569

Seminar with STEPHEN ROBERTSON (George Mason University, Director, Roy Rosenzweig Center for History and New Media)

Moderation: AARON HALE-DORRELL and ANNDAL NARAYANAN (UNC Chapel Hill, Department of History)

Since 2003, digital history has occupied a central place **Stephen Robertson’s** research, in the form of [Digital Harlem](#), a site that integrates material from a diverse range of sources to produce

maps that offer visualizations of the complexity of everyday life in the 1920s. The site formed part of a collaborative project involving colleagues at the University of Sydney. *Digital Harlem* won the American Historical Association's inaugural Rosenzweig Prize for Innovation in Digital History and the American Library Association's ABC-CLIO Digital History Prize in 2010. Robertson is the author of *Crimes against Children: Sexual Violence and Legal Culture in New York City, 1880-1960*, and co-author of *Playing the Numbers: Gambling in Harlem Between the Wars*, the first major study of numbers gambling, an enterprise central to African-American economic, social and cultural life in the 1920s and 1930s. He is currently working on a book on undercover investigators in American life from the Civil War to World War II, and collaborating with Shane White and Stephen Garton on a digital project, *Year of the Riot: Harlem 1935*, and with Sean Takats on *Tropy*, software to allow researchers to organize and describe the digital photographs they take in archives, and to share them with those institutions.

Suggested Readings for the Seminar:

- Stephen Robertson, "The Differences between Digital Humanities and Digital History," *Debates in the Digital Humanities 2016*, ed. Matt Gold and Lauren Klein (Minnesota: University of Minnesota Press, 2016), 289-307. <http://dhdebates.gc.cuny.edu/debates/text/76>
- Stephen Robertson, "Toward a Spatial Narrative of the 1935 Harlem Riot: Mapping and Storytelling after the Geospatial Turn," Keynote address, *New Approaches, Opportunities and Epistemological Implications of Mapping History Digitally: An International Workshop and Conference*, German Historical Institute, October 20, 2016, <http://drstephenrobertson.com/presentation/toward-a-spatial-narrative-of-the-1935-harlem-riot/>
- Teaching Mapping: A Tutorial for Mapping a Civil War Soldier's Service in Carto. <http://graffitisoldiers.org/workshop/digital-resources/mapping-with-cartodb/>

Workshop: What is Digital Humanities?

2:00–7:00 pm: UNC Chapel Hill, UNC Wilson Library Pleasants Family Assembly Room

2:00–2:15 pm: Welcome and Introduction

KAREN HAGEMANN (UNC Chapel Hill, Department of History)

2:15–3:30 pm:

Keynote "What is Digital Humanities? Trends, Possibilities and Limits"

STEPHEN ROBERTSON (George Mason University, Director of Rosenzweig Center of History and New Media)

3:30–4:00 pm: Coffee Break

4:00–6:00 pm:

Roundtable: “What is Digital Humanities?”

DAN ANDERSON (UNC Chapel Hill, Carolina Digital Humanities Initiative)
MICHAEL BARKER (UNC Chapel Hill, UNC Research Computing)
FITZ BRUNDAGE (UNC Chapel Hill, Department of History)
MALINA CHAVEZ (UNC Chapel Hill, Carolina Digital Humanities Program)
AMANDA CLARKE HENLEY (UNC Chapel Hill, Libraries, Digital Research Services)
JOSEPH VISCOMI (UNC Chapel Hill, Department of English and Comparative Literature)
Response: **STEPHEN ROBERTSON**
Moderation: **KAREN HAGEMANN**

6:00 –6:15 pm: Break

6:15–7:00 pm:

Launch of GWonline: The Bibliography, Filmography, and Webography on Gender, War and the Western World since 1600

MICHAEL BARKER (UNC Chapel Hill, UNC Research Computing)
KAREN HAGEMANN (UNC Chapel Hill, Department of History, project director)
AARON HALE-DORRELL (UNC Chapel Hill, Department of History, project coordinator)
ANN DAL NARAYANAN (UNC Chapel Hill, Department of History, project coordinator)

8:00 pm: Dinner

CONVENERS: Carolina Gender, War and Culture Project and Series • University of North Carolina, Department of History • UNC Chapel Hill, Research Computing and Learning Technologies • UNC Chapel Hill, Libraries • UNC Carolina Digital Humanities Initiative

ORGANIZERS: **Dr. Karen Hagemann** (hagemann@unc.edu) (project director) • **Dr. Aaron Hale-Dorrell** (ahaledor@email.unc.edu) (project coordinator) • **Dr. Anndal Narayanan** (anndal.narayanan@unc.edu) (project coordinator)