



What Is **GWonline**?

GWonline (short for Gender and War Online) presents scholarly literature and primary sources including women's autobiographies, films, and websites, on the intersections of women's and gender history and the study of military, violence and war from 1600 to the present. Alongside full-text searching, the site allows users to explore the collections of curated sources through multiple entry points: author or director, publication or release date, type of source, major wars, countries and regions, or keywords. The website targets three audiences: researchers, teachers (both K–12 and university level), and undergraduate students. In a beta test, undergraduates in a survey history course at UNC appreciated the quantity of academically reliable sources, the ease of navigating the site, and the customizable nature of the search functions.

Oxford Handbook of *Gender, War and the Western World since 1600*

The project grew out of the work for the Oxford Handbook *Gender, War and the Western World since 1600*, which will be out in 2018. The handbook is edited by Karen Hagemann (University of North Carolina at Chapel Hill) in collaboration with Stefan Dudink (University of Nijmegen), Dirk Bönker (Duke University) and Sonya Rose (University of Michigan). Thirty-three chapters, written by scholars from thirteen countries who are all experts in women's and gender history, the history of military and war, international studies or political sciences, investigate how gender, an amalgam of ideals and practices that give meaning to and socially differentiate male and female, contributed to the shaping of warfare and related to it the military and was at the same time transformed by them. The essays explore this question by focusing on themes such as the cultural representations of military and war; the mobilization of society for war and its different forms of war support; war experiences on the home fronts and battle fronts; gendered war violence including sexual violence; military service and citizenship; war demobilization, postwar societies and memories; or the attempts to regulate and tame warfare and prevent new wars. The Oxford Handbook covers chronologically the major periods in the development of warfare since the seventeenth century. While its main geographical focus is on Europe and the Americas, this history needs to include the long-term processes of colonization and empire-building originating from sixteenth-century Europe, and their aftermath in the Americas, Asia, Africa and Australia. Thus the handbook al-

lows for both, temporal comparisons that explore continuities and changes in a long-term perspective, and regional comparisons as well as an assessment of transnational influences on the entangled relationships between and among gender, warfare and military culture.

The GWonline Project Team

The idea for GWonline was developed during the collective work on the handbook. Started in 2013 under the academic leadership of Karen Hagemann and Stefan Dudink the project has not only benefitted from the expertise of the handbook authors, but also from the work of many graduate and undergraduate student assistants. Former graduate students include Friederike Bruehoefener, the initial Project Coordinator, followed by Brittany Lehman, who oversaw the bulk of transforming the bibliography website into a resource database. Aaron Hale-Dorrell and Anndal Narayanan are the final Project Coordinators, managing the completion of the website and organizing publicity. Graduate assistants Trevor Erlacher Derek Holmgren, Jennifer Kosmin, Caroline Nilsen, John Robertson, and Kristen Twardowski have contributed their historical expertise and foreign language skills, and the graduate assistants Jenni Royce and Ayla Toussaint from the UNC School of Information and Library Science. Undergraduate assistants Courtney Arena, Larisa Bennett, Una Dabiero, Anna Taylor, and Cole Voorhies have spent hundreds of hours uploading and revising content. The start of the work GWonline was supported by the UNC Institute for the Arts and Humanities. The final project is a product of the collaboration of the UNC Chapel Hill Department of History with UNC ITS Research Computing, UNC Library and Information Technology and would not have been possible without the support of these partners, especially UNC ITS Research.

The Launch of GWonline

GWonline was launched with a workshop “What is Digital Humanities?,” on Friday, April 21, 2017. The workshop’s aim was to develop an interdisciplinary conversation about the prospects and challenges of digital humanities. The workshop featured a keynote address by Stephen Robertson (Director of the Rosenzweig Center of History and New Media at George Mason University) titled “What is Digital Humanities? Trends, Possibilities and Limits,” a graduate reading seminar on the subject and a roundtable discussion.

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